

Bread of Life



Lutheran Church

Rome, New York

July 26, 2025



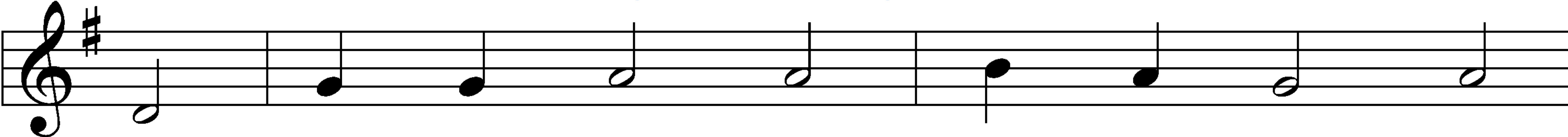
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

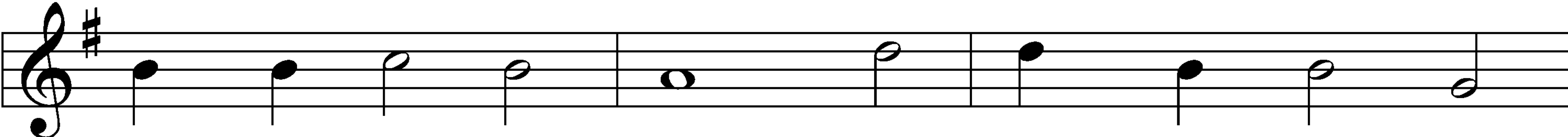


528 Oh, for a Thousand Tongues to Sing




1 Oh, for a thou - sand tongues to sing My

Musical staff 1: Treble clef, key signature of one sharp (F#), 8 measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).



great Re - deem - er's praise, The glo - ries of my

Musical staff 2: Treble clef, key signature of one sharp (F#), 8 measures. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter).



God and King, The tri - umphs of His grace!

Musical staff 3: Treble clef, key signature of one sharp (F#), 8 measures. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Ends with a double bar line.

528 Oh, for a Thousand Tongues to Sing

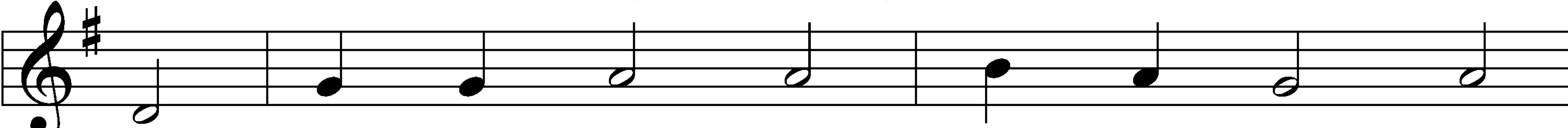
The image displays a musical score for the hymn 'Oh, for a Thousand Tongues to Sing'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with a mix of eighth, quarter, and half notes. The third staff concludes the phrase with a final half note and a double bar line.

2 My gra - cious Mas - ter and my God, As -

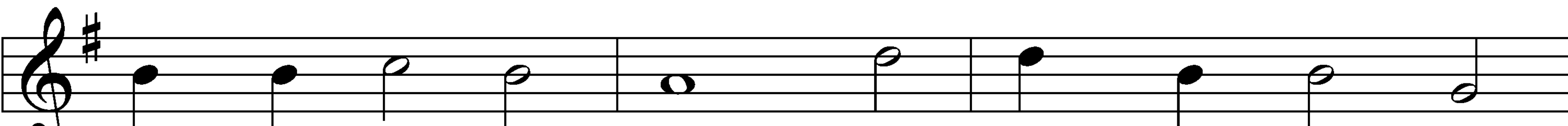
sist me to pro - claim, To spread through all the

earth a - broad, The hon - ors of Thy name.

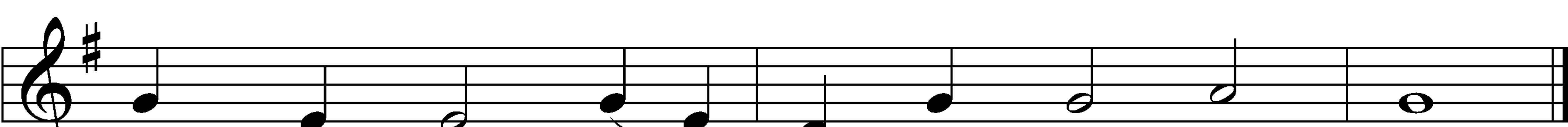
528 Oh, for a Thousand Tongues to Sing



3 Je - sus! The name that charms our fears, That



bids our sor - rows cease; 'Tis mu - sic in the



sin - ner's ears, 'Tis life and health and peace.

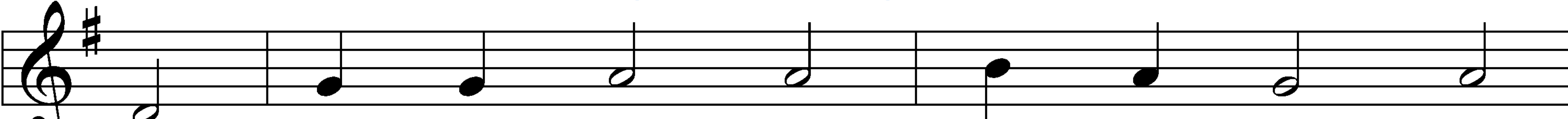
528 Oh, for a Thousand Tongues to Sing

4 He breaks the pow'r of can - celed sin; He

sets the pris - 'ner free. His blood can make the

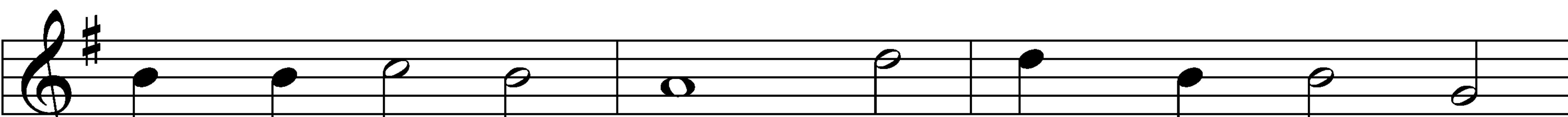
foul - est clean; His blood a - vails for me.

528 Oh, for a Thousand Tongues to Sing



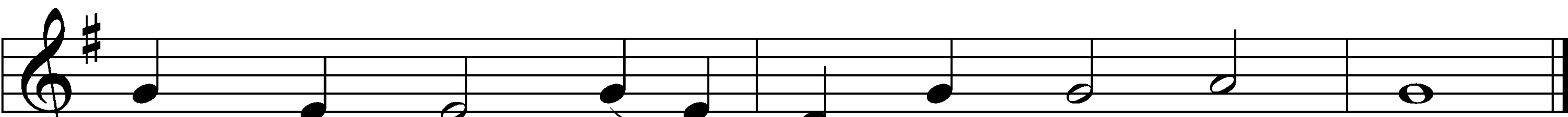
5 Look un - to Him, ye na - tions; own Your

Musical staff 1: Treble clef, key signature of one sharp (F#), 5/4 time signature. The melody consists of quarter notes on the first line (D4), followed by two eighth notes on the second line (E4, F#4), then two quarter notes on the second line (G4, A4), and finally two quarter notes on the second line (B4, A4).



God, ye fall - en race. Look and be saved through

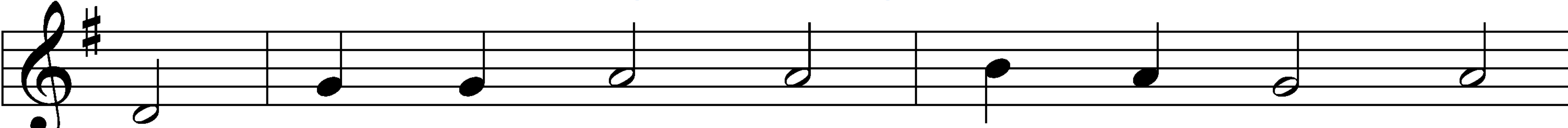
Musical staff 2: Treble clef, key signature of one sharp (F#), 5/4 time signature. The melody consists of two quarter notes on the second line (D4, E4), followed by two quarter notes on the second line (F#4, G4), then a half note on the second line (A4), and finally two quarter notes on the second line (B4, A4).



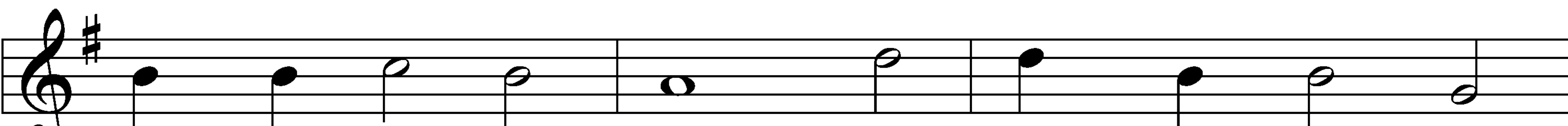
faith a - lone, Be jus - ti - fied by grace.

Musical staff 3: Treble clef, key signature of one sharp (F#), 5/4 time signature. The melody consists of two quarter notes on the second line (D4, E4), followed by two quarter notes on the second line (F#4, G4), then a half note on the second line (A4), and finally two quarter notes on the second line (B4, A4).

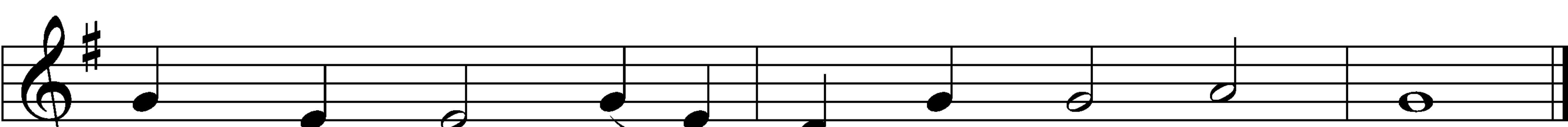
528 Oh, for a Thousand Tongues to Sing



6 See all your sins on Je - sus laid; The



Lamb of God was slain. His soul was once an



of - f'ring made For ev - 'ry soul of man.

528 Oh, for a Thousand Tongues to Sing

7 To God all glo - ry, praise, and love Be

now and ev - er giv'n By saints be - low and

saints a - bove, The Church in earth and heav'n.

Text: Charles Wesley, 1707–88, alt.
Tune: Carl G. Gläser, 1784–1829
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

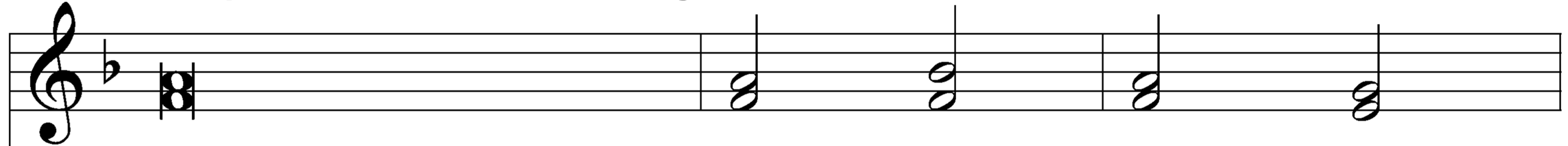
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

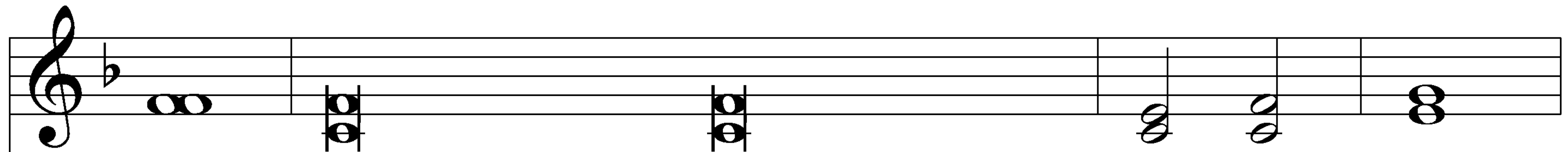
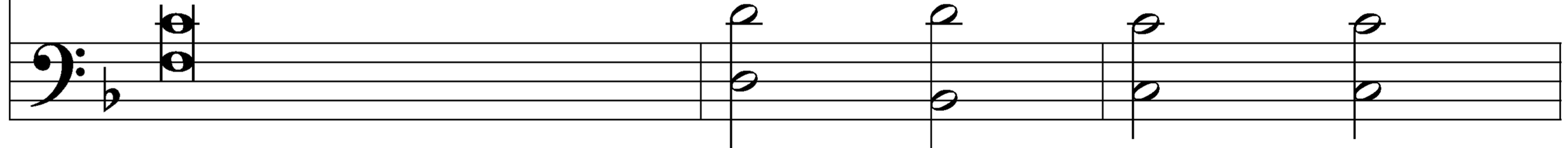
The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are 'Lord, have mer - cy up - on us. Christ, have mer - cy up -'. The second system continues the lyrics with 'on us. Lord, have mer - cy up - on us.' The musical notation includes various note values, rests, and bar lines, indicating a specific tempo and meter.

Gloria in Excelsis

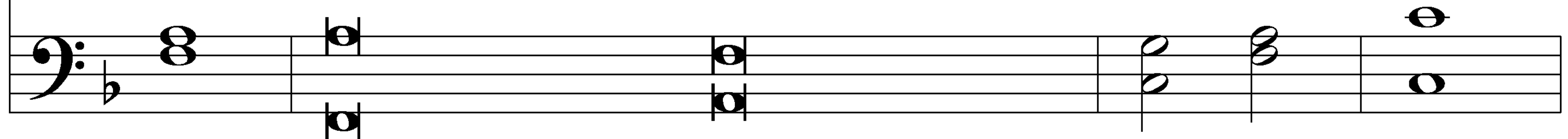
P Glory be to God on high:



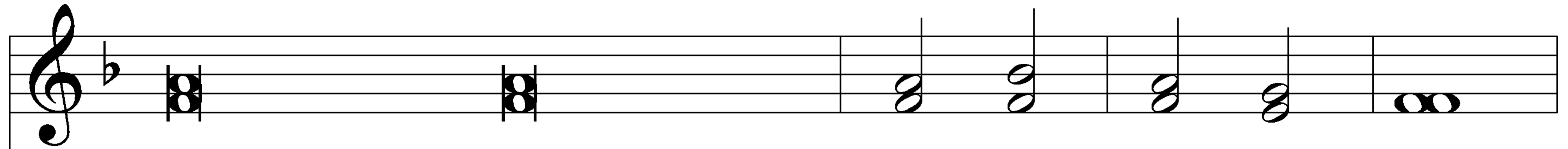
C and on earth peace, good - will toward



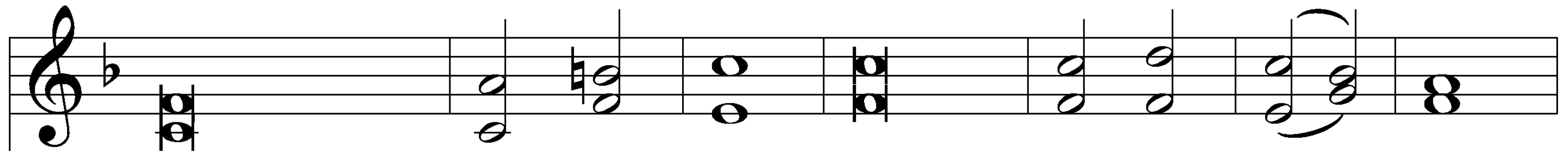
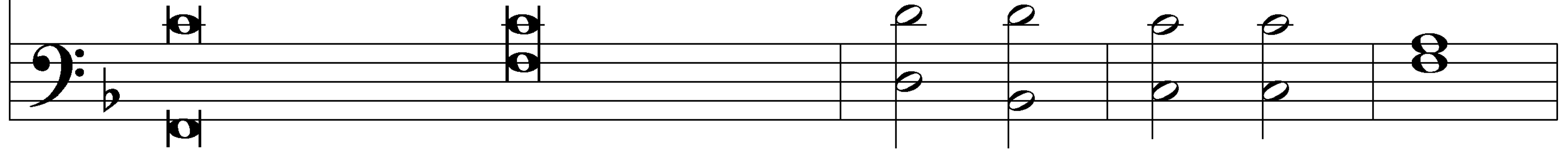
men. We praise Thee, we bless Thee, we wor - ship Thee,



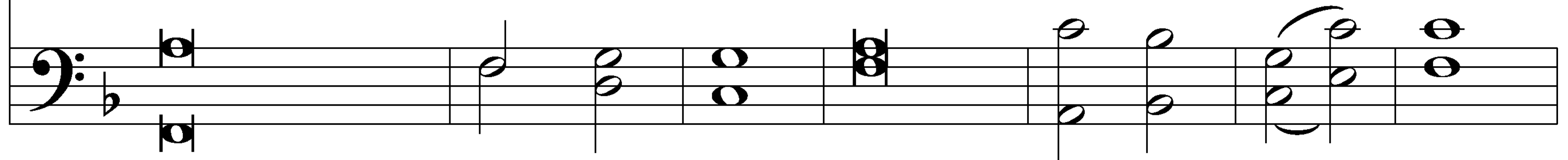
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a serif font, with hyphens indicating syllables that span across bar lines.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B2. The third measure has a whole note chord of A3 and B2. The fourth measure has a whole note chord of G3 and B2. The fifth measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B2. The sixth measure has a whole note chord of G3 and B2. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G2 and B1. The second measure has a half note chord of G2 and B1, followed by a half note chord of A2 and B1. The third measure has a whole note chord of A2 and B1. The fourth measure has a whole note chord of G2 and B1. The fifth measure has a half note chord of G2 and B1, followed by a half note chord of A2 and B1. The sixth measure has a whole note chord of G2 and B1.

that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B2. The third measure has a whole note chord of A3 and B2. The fourth measure has a whole note chord of G3 and B2. The fifth measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B2. The sixth measure has a whole note chord of G3 and B2. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G2 and B1. The second measure has a half note chord of G2 and B1, followed by a half note chord of A2 and B1. The third measure has a whole note chord of A2 and B1. The fourth measure has a whole note chord of G2 and B1. The fifth measure has a half note chord of G2 and B1, followed by a half note chord of A2 and B1. The sixth measure has a whole note chord of G2 and B1.

Thou that takest away the sin of the world, re - ceive our prayer.

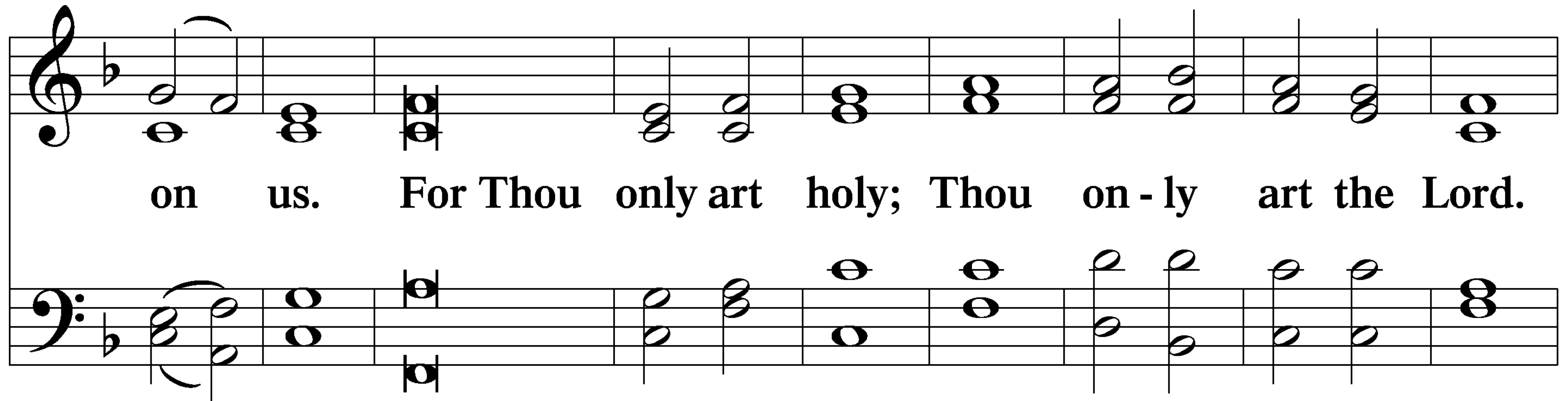
The third system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B2. The third measure has a whole note chord of A3 and B2. The fourth measure has a whole note chord of G3 and B2. The fifth measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B2. The sixth measure has a whole note chord of G3 and B2. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G2 and B1. The second measure has a half note chord of G2 and B1, followed by a half note chord of A2 and B1. The third measure has a whole note chord of A2 and B1. The fourth measure has a whole note chord of G2 and B1. The fifth measure has a half note chord of G2 and B1, followed by a half note chord of A2 and B1. The sixth measure has a whole note chord of G2 and B1.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

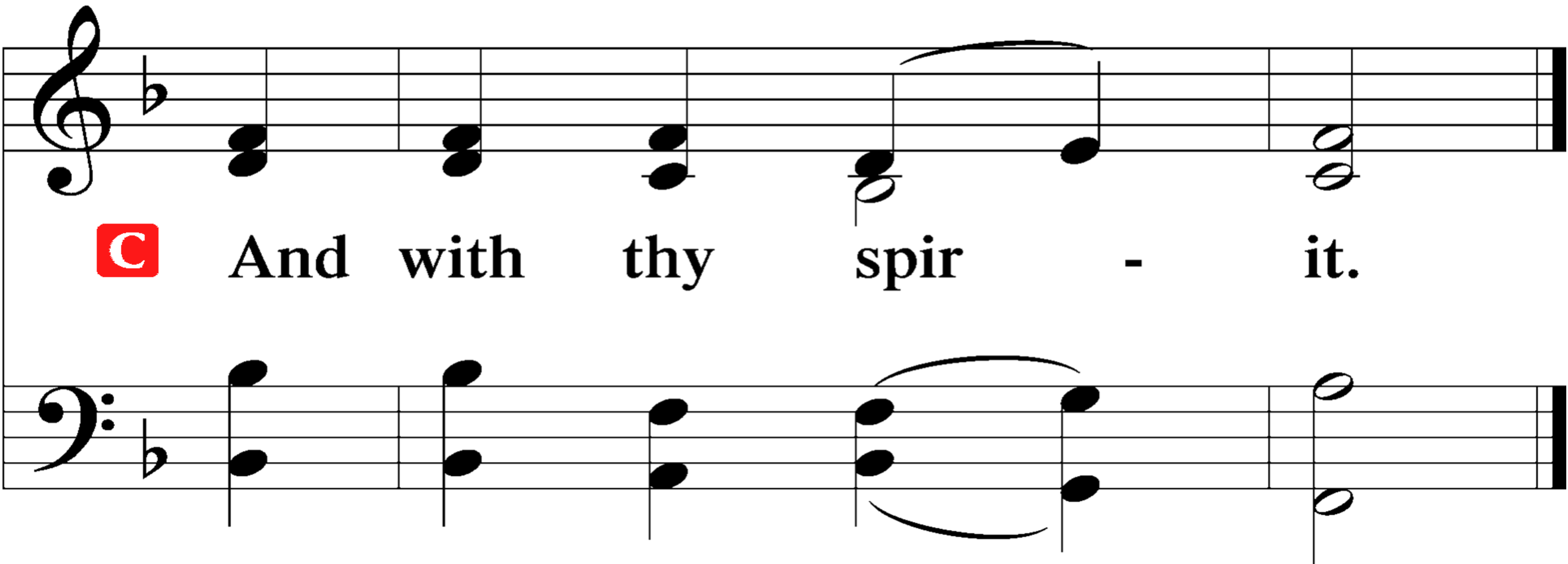
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the next three measures, and chords of G3-Bb3 and G3-Bb3-A3 in the final two measures.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the next three measures, and chords of G2-Bb2 and G2-Bb2-A2 in the final two measures.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

O Lord, let Your merciful ears be attentive to the prayers of Your servants, and by Your Word and Spirit teach us how to pray that our petitions may be pleasing before You; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and C5). The third measure has a whole note chord (A4 and C5). The fourth measure has a whole note chord (B4 and C5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The piece concludes with a double bar line. A red square with a white 'C' is positioned below the treble staff, indicating the time signature.

C A - men.

Old Testament Reading: Genesis 18:20–33

²⁰Then the LORD said, “Because the outcry against Sodom and Gomorrah is great and their sin is very grave, ²¹I will go down to see whether they have done altogether according to the outcry that has come to me. And if not, I will know.”

²²So the men turned from there and went toward Sodom, but Abraham still stood before the LORD. ²³Then Abraham drew near and said, “Will you indeed sweep away the righteous with the wicked? ²⁴Suppose there are fifty righteous within the city. Will you then sweep away the place and not spare it for the fifty righteous who are in it? ²⁵Far be it from you to do such a thing, to put the righteous to death with the wicked, so that the righteous fare as the wicked!

Old Testament Reading: Genesis 18:20–33

Far be that from you! Shall not the Judge of all the earth do what is just?" ²⁶And the LORD said, "If I find at Sodom fifty righteous in the city, I will spare the whole place for their sake."

²⁷Abraham answered and said, "Behold, I have undertaken to speak to the Lord, I who am but dust and ashes.

²⁸Suppose five of the fifty righteous are lacking. Will you destroy the whole city for lack of five?" And he said, "I will not destroy it if I find forty-five there." ²⁹Again he spoke to him and said, "Suppose forty are found there." He answered, "For the sake of forty I will not do it." ³⁰Then he said, "Oh let not the Lord be angry, and I will speak. Suppose thirty are found there."

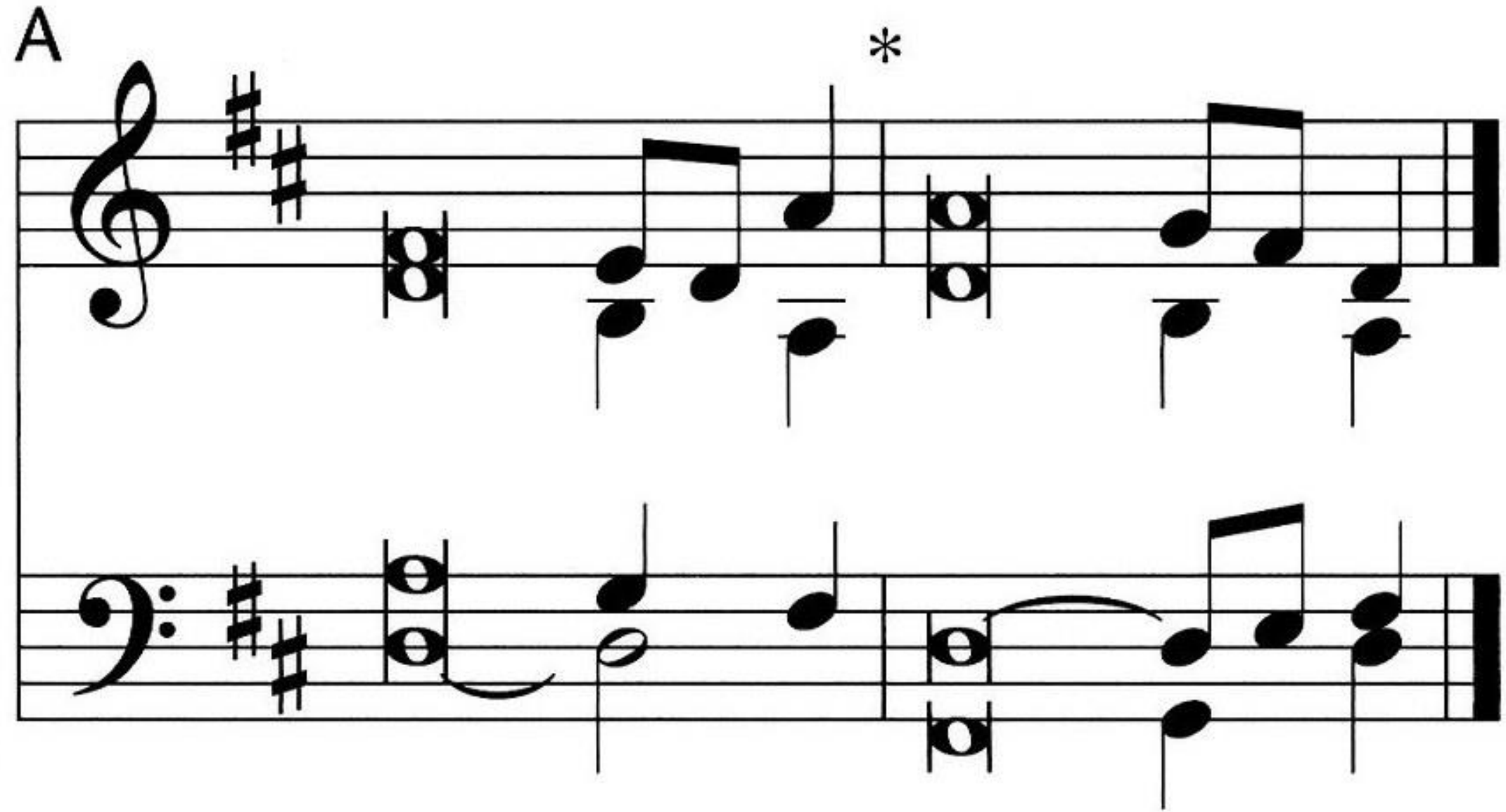
Old Testament Reading: Genesis 18:20–33

He answered, “I will not do it, if I find thirty there.” ³¹He said, “Behold, I have undertaken to speak to the Lord. Suppose twenty are found there.” He answered, “For the sake of twenty I will not destroy it.” ³²Then he said, “Oh let not the Lord be angry, and I will speak again but this once. Suppose ten are found there.” He answered, “For the sake of ten I will not destroy it.” ³³And the LORD went his way, when he had finished speaking to Abraham, and Abraham returned to his place.

A This is the Word of the Lord.

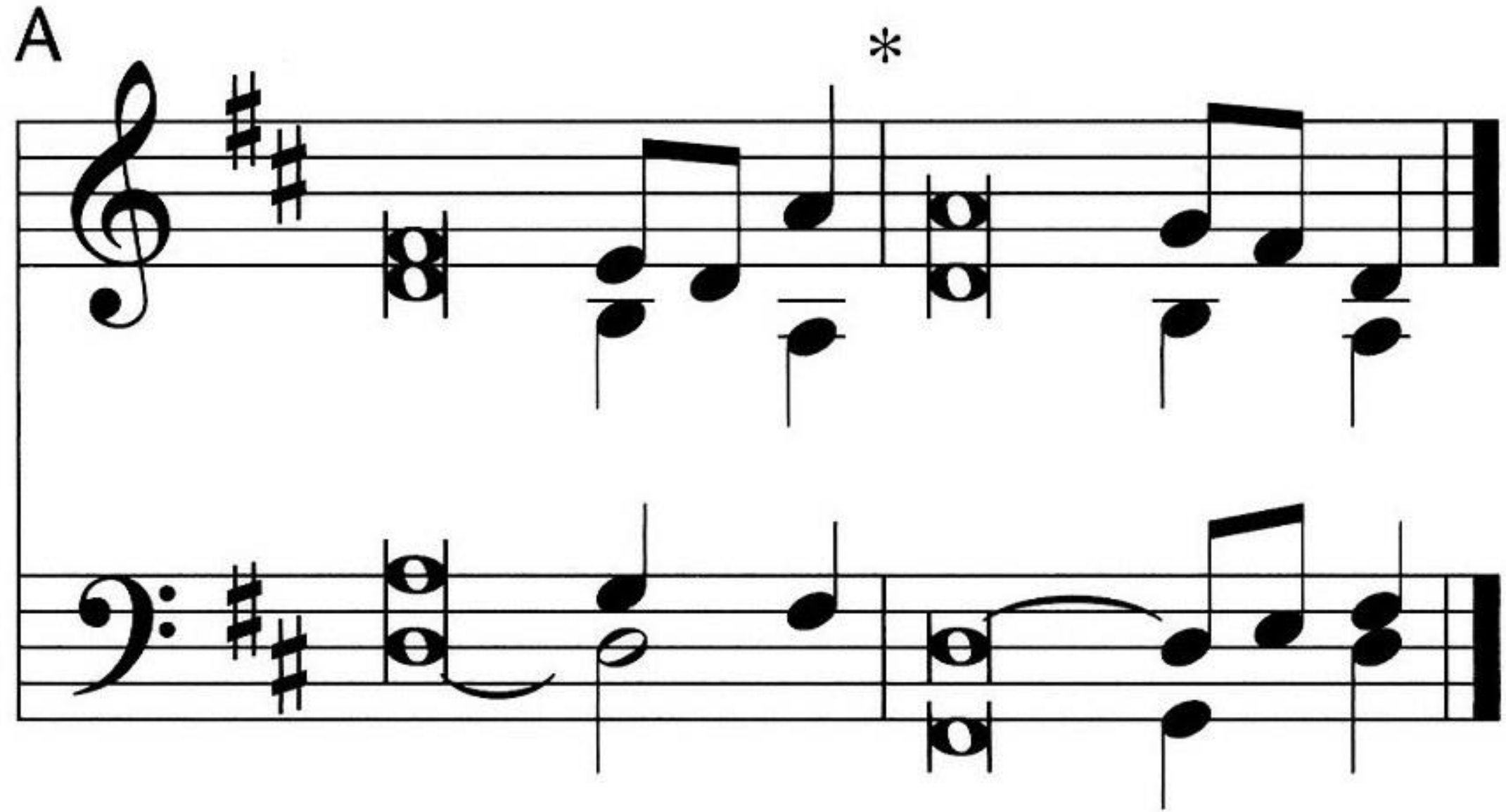
C **Thanks be to God.**

Psalm 138



¹I give you thanks, O LORD, with | my whole heart; *
before the gods I | sing your praise;
²I bow down toward your holy temple
and give thanks to your name for your steadfast love
and your | faithfulness, *
for you have exalted above all things
your name | and your word.

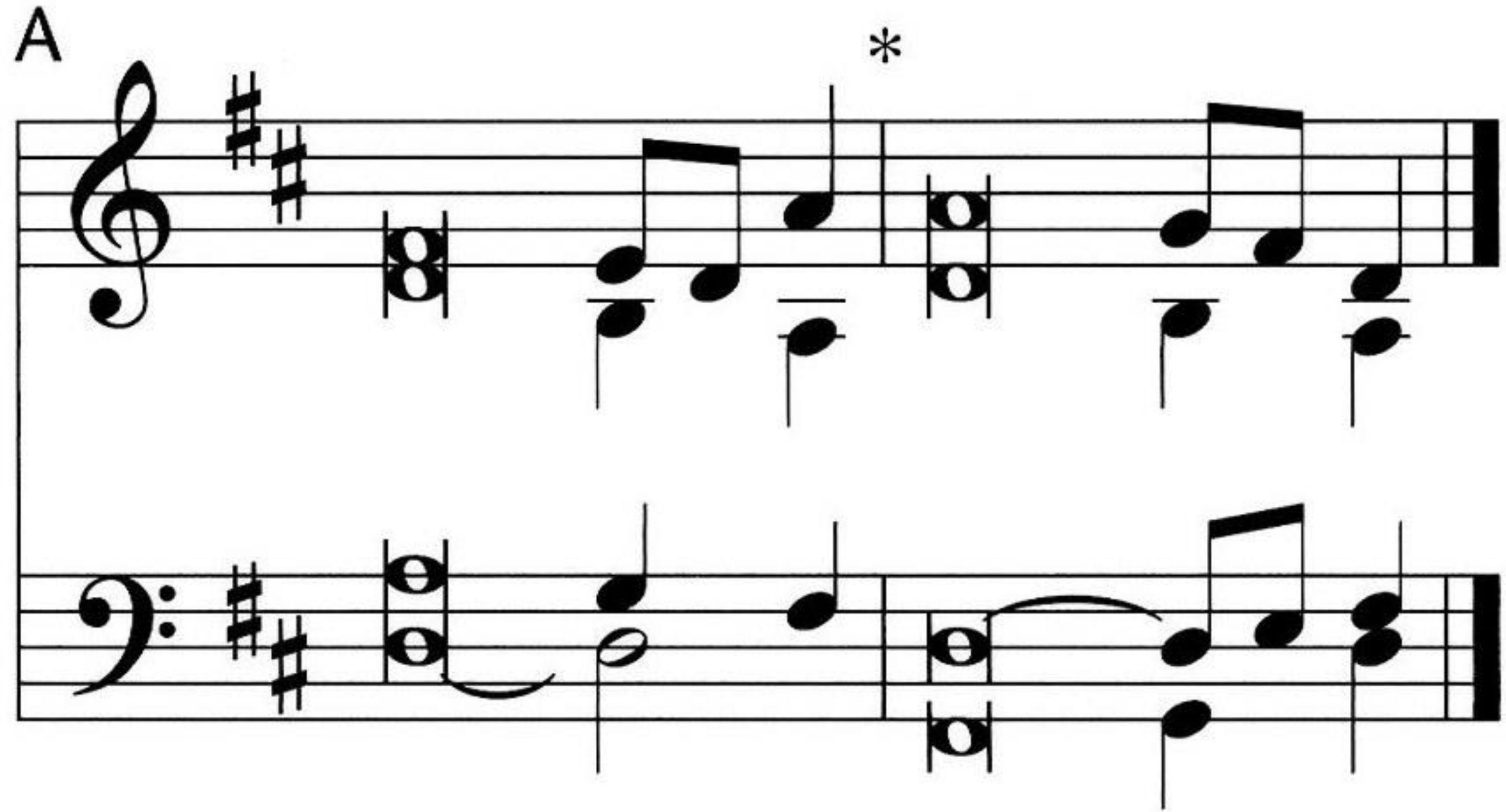
Psalm 138



³On the day I called, you | answered me; *
my strength of soul | you increased.

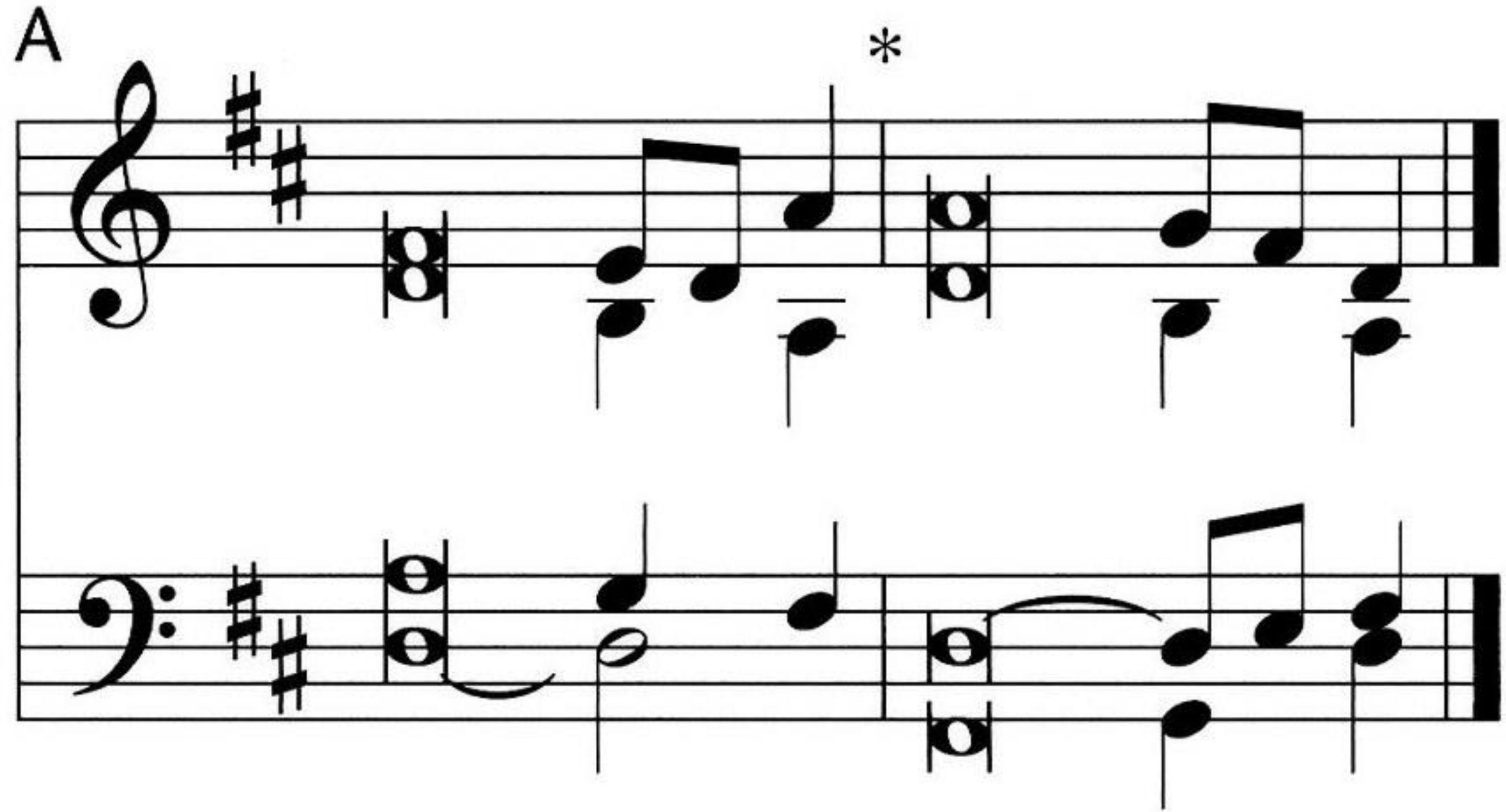
⁴All the kings of the earth shall give you thanks, | O LORD, *
for they have heard the words | of your mouth,

Psalm 138



⁵and they shall sing of the ways | of the LORD,*
for great is the glory | of the LORD.
⁶For though the LORD is high, he regards the | lowly,*
but the haughty he knows | from afar.

Psalm 138



⁷Though I walk in the midst of trouble,
you pre- | serve my life; *
you stretch out your hand against the wrath
of my enemies, and your right hand de- | livers me.
⁸The LORD will fulfill his pur- | pose for me; *
your steadfast love, O LORD, endures forever.
Do not forsake the work | of your hands.

Epistle: Colossians 2:6–19

⁶Therefore, as you received Christ Jesus the Lord, so walk in him, ⁷rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving.

⁸See to it that no one takes you captive by philosophy and empty deceit, according to human tradition, according to the elemental spirits of the world, and not according to Christ. ⁹For in him the whole fullness of deity dwells bodily, ¹⁰and you have been filled in him, who is the head of all rule and authority. ¹¹In him also you were circumcised with a circumcision made without hands, by putting off the body of the flesh, by the circumcision of Christ, ¹²having been buried with him in baptism, in which you were also raised with him through faith in the powerful working of God, who raised him

Epistle: Colossians 2:6–19

from the dead. ¹³And you, who were dead in your trespasses and the uncircumcision of your flesh, God made alive together with him, having forgiven us all our trespasses, ¹⁴by canceling the record of debt that stood against us with its legal demands. This he set aside, nailing it to the cross. ¹⁵He disarmed the rulers and authorities and put them to open shame, by triumphing over them in him.

¹⁶Therefore let no one pass judgment on you in questions of food and drink, or with regard to a festival or a new moon or a Sabbath. ¹⁷These are a shadow of the things to come, but the substance belongs to Christ. ¹⁸Let no one disqualify you, insisting on asceticism and worship of angels, going on in detail about visions, puffed up without reason by his

Epistle: Colossians 2:6–19

sensuous mind, ¹⁹and not holding fast to the Head, from whom the whole body, nourished and knit together through its joints and ligaments, grows with a growth that is from God.

A This is the Word of the Lord.

C **Thanks be to God.**

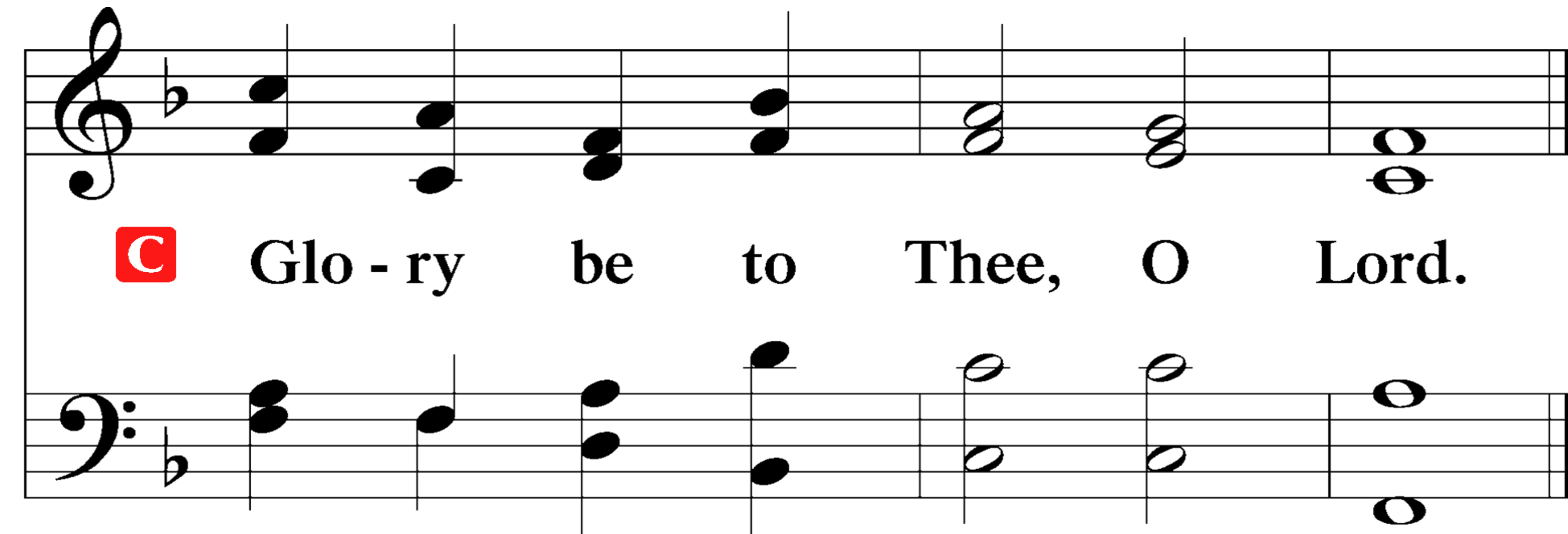
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a series of ascending and descending eighth and sixteenth notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 11:1–13

P The Holy Gospel according to St. Luke,
the eleventh chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The Bass staff contains a series of chords and single notes, including a G3-A3 dyad, a G3-A3-B3 triad, a G3-A3-B3-C4 tetrad, and a G3-A3-B3-C4 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the Treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Luke 11:1–13

¹Now Jesus was praying in a certain place, and when he finished, one of his disciples said to him, “Lord, teach us to pray, as John taught his disciples.” ²And he said to them, “When you pray, say:

“Father, hallowed be your name.

Your kingdom come.

³Give us each day our daily bread,

⁴and forgive us our sins,

for we ourselves forgive everyone
who is indebted to us.

And lead us not into temptation.”

Holy Gospel: Luke 11:1–13

⁵And he said to them, “Which of you who has a friend will go to him at midnight and say to him, ‘Friend, lend me three loaves, ⁶for a friend of mine has arrived on a journey, and I have nothing to set before him’; ⁷and he will answer from within, ‘Do not bother me; the door is now shut, and my children are with me in bed. I cannot get up and give you anything’? ⁸I tell you, though he will not get up and give him anything because he is his friend, yet because of his impudence he will rise and give him whatever he needs. ⁹And I tell you, ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you.

Holy Gospel: Luke 11:1–13

¹⁰For everyone who asks receives, and the one who seeks finds, and to the one who knocks it will be opened. ¹¹What father among you, if his son asks for a fish, will instead of a fish give him a serpent; ¹²or if he asks for an egg, will give him a scorpion? ¹³If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him!”

PThis is the Gospel of the Lord.

Holy Gospel: Luke 11:1–13

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both featuring a key signature of one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with some notes beamed together. The lyrics are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the first staff, indicating common time.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

584 Faith and Truth and Life Bestowing

1 Faith and truth and life be - stow - ing, O - pen now the

Scrip - tures, Lord, Seed to life e - ter - nal sow - ing,

Scat - tered on the wind a - broad. Let not hearts, Your

Word re - ceiv - ing, Like a bar - ren field be found, Choked with

The image displays a four-line musical score in G major (one sharp) and 4/4 time. Each line consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, accessible style using eighth and quarter notes, with some beamed eighth notes for a more rhythmic feel. The lyrics are printed below the staves, aligned with the corresponding notes. The first line of the melody starts on a G4 note, moves up to A4, B4, and then C5, before descending. The second line continues the melody, featuring a half note on G4. The third line has a half note on G4, followed by a half note on A4. The fourth line starts on a G4 note, moves up to A4, B4, and then C5, before descending. The lyrics are: '1 Faith and truth and life be - stow - ing, O - pen now the Scrip - tures, Lord, Seed to life e - ter - nal sow - ing, Scat - tered on the wind a - broad. Let not hearts, Your Word re - ceiv - ing, Like a bar - ren field be found, Choked with'.

584 Faith and Truth and Life Bestowing



thorns and un - be - liev - ing, Shal - low earth or ston - y ground.

584 Faith and Truth and Life Bestowing

2 May the Spir - it's pow'r un - ceas - ing Bring to life the

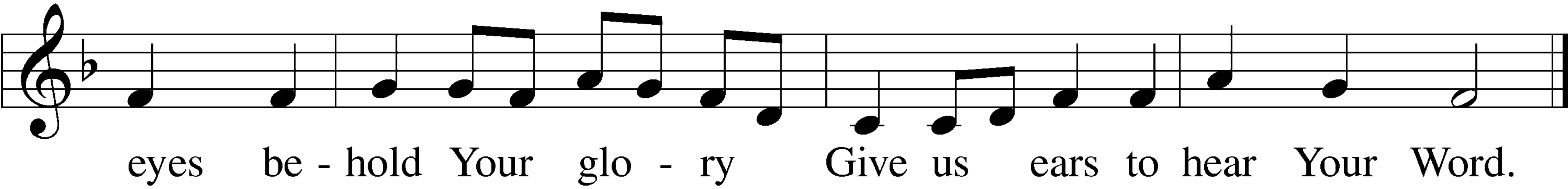
hid - den grain, Dai - ly in our hearts in - creas - ing,

Bear - ing fruit that shall re - main. So in Scrip - ture,

song, and sto - ry, Sav - ior, may Your voice be heard. Till our

The image displays a four-line musical score in G major (one sharp) and 4/4 time. Each line consists of a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line starts with a '2' before the word 'May'. The second line ends with a comma. The third line ends with a period. The fourth line ends with the word 'our'.

584 Faith and Truth and Life Bestowing



eyes be - hold Your glo - ry Give us ears to hear Your Word.

Text: Timothy Dudley-Smith, 1926–2024
Tune: Columbian Harmony, 1825, Cincinnati
Text: © 1997 Hope Publishing Co. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system of music begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system of music continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs, indicating a complex harmonic structure.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For faith to offer our petitions and unburden our hearts from the weight of sin and trouble, and that we would live in the light of God's promises, let us pray to the Lord:

C **Lord, have mercy.**

P For pastors who embrace the honor and duty to lead the people of God in prayer as we all offer our petitions in the name of Jesus, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That all the families of the people of God would live in prayer, and thus come to know the full blessing of God's fatherly care, let us pray to the Lord:

C **Lord, have mercy.**

P For our nation to be a repentant and faithful place where wickedness is curbed and God's gracious presence is welcomed with thanksgiving, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For prayerful hearts that leave all vengeance in the hands of God and trust His justice to preserve the righteous and vanquish the wicked, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who suffer, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah, Theresa, Freddy, Kim's Family _____, that God, who heard and considered the prayers of Abraham, would spare them and draw them ever closer to Himself, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P Heavenly Father, we ask Your blessing and look to You as the Giver of all good gifts. Make us ever eager to come to You in prayer and thanksgiving, as Your Son has taught us. By Your Holy Spirit, bring us to behold in Christ the fulfillment of those things for which we pray — Your holy name, Your coming kingdom, daily bread, forgiveness, shelter in temptation and deliverance from every evil; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

O Lord God, heavenly Father, by the blessed light of Your divine Word You have led us to the knowledge of Your Son. Grant us the grace of Your Holy Spirit that we may ever walk in the light of Your truth and, rejoicing with sure confidence in Christ, our Savior, be brought unto everlasting salvation; through the same Jesus Christ, our Lord, who taught us to pray...

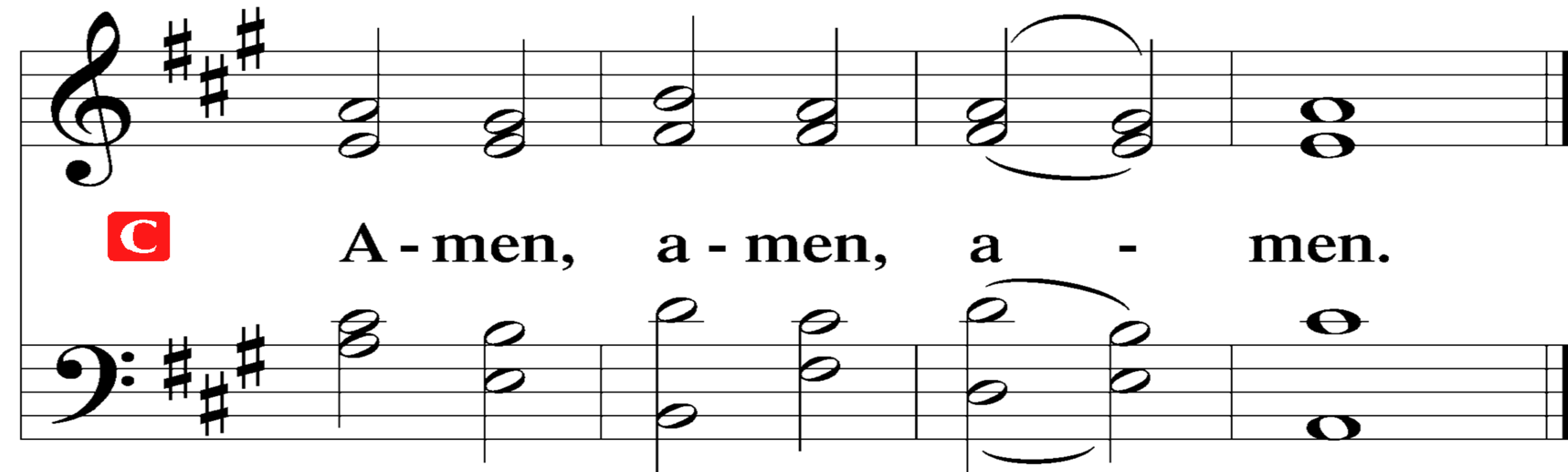
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

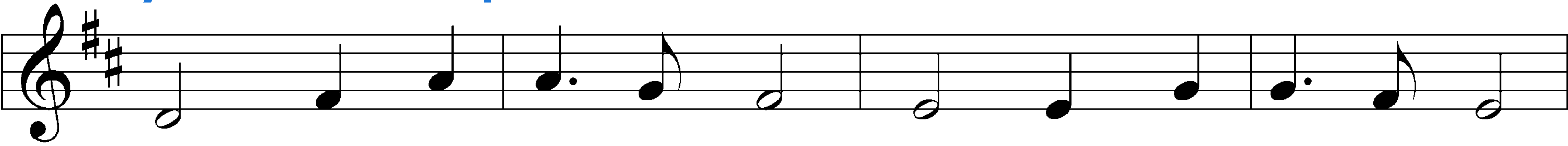
The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The lyrics 'A - men, a - men, a - men.' are written below the bottom staff, aligned with the measures.

702 My Faith Looks Up to Thee

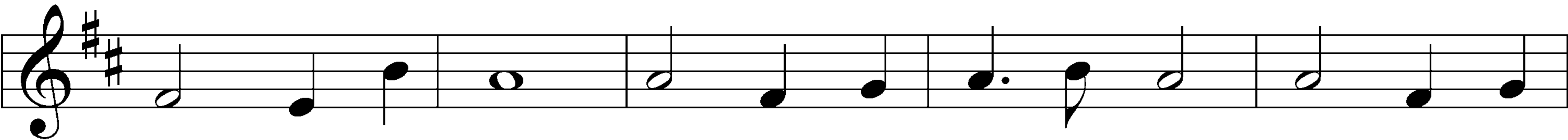
1 My faith looks up to Thee, Thou Lamb of Cal - va - ry,
Sav - ior di - vine. Now hear me while I pray; Take all my
guilt a - way; O let me from this day Be whol - ly Thine!

The image displays a musical score for the hymn "My Faith Looks Up to Thee". It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line, ending with a double bar line. The lyrics are: "1 My faith looks up to Thee, Thou Lamb of Cal - va - ry, Sav - ior di - vine. Now hear me while I pray; Take all my guilt a - way; O let me from this day Be whol - ly Thine!"

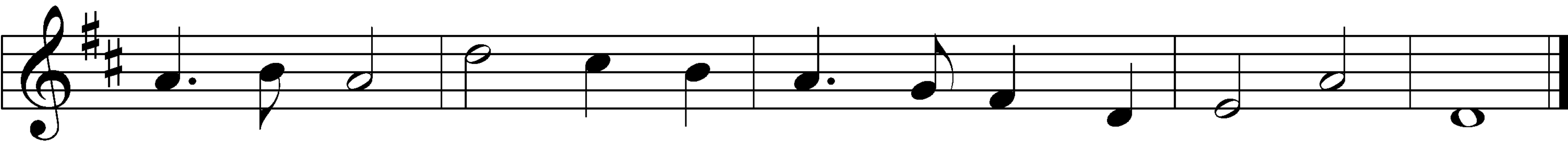
702 My Faith Looks Up to Thee



2 May Thy rich grace im - part Strength to my faint - ing heart;

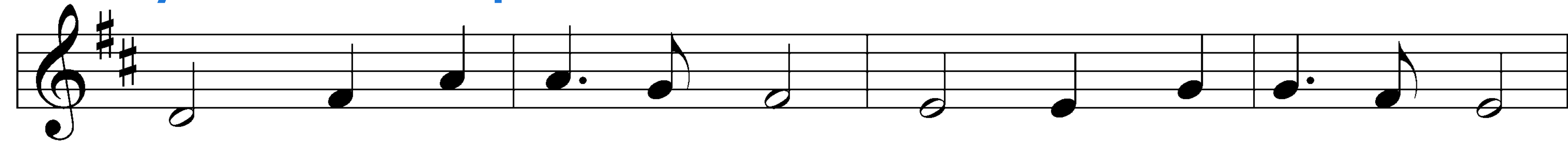


My zeal in - spire! As Thou hast died for me, Oh, may my

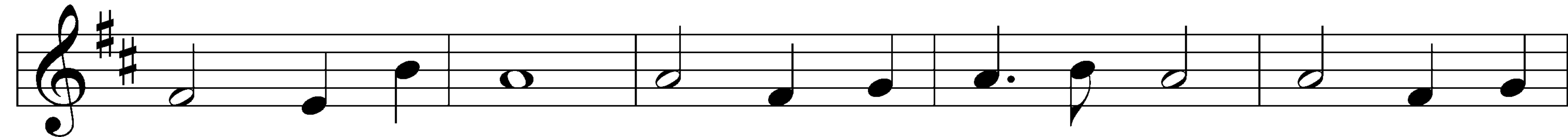


love to Thee Pure, warm, and change-less be, A liv - ing fire!

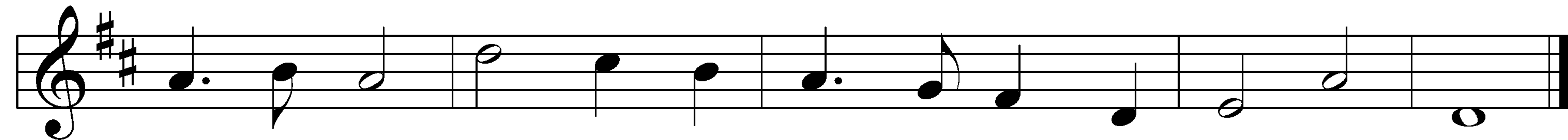
702 My Faith Looks Up to Thee



3 While life's dark maze I tread And griefs a - round me spread,

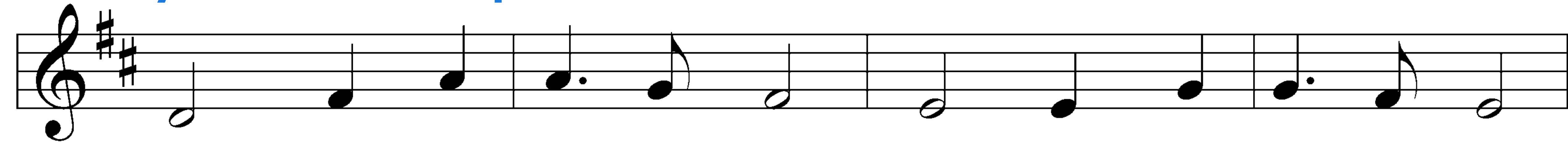


Be Thou my guide; Bid dark-ness turn to day, Wipe sor-row's

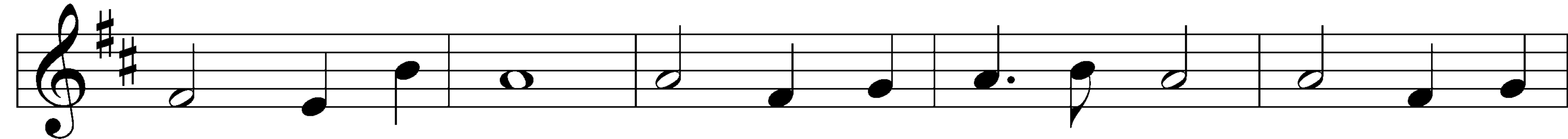


tears a - way, Nor let me ev - er stray From Thee a - side.

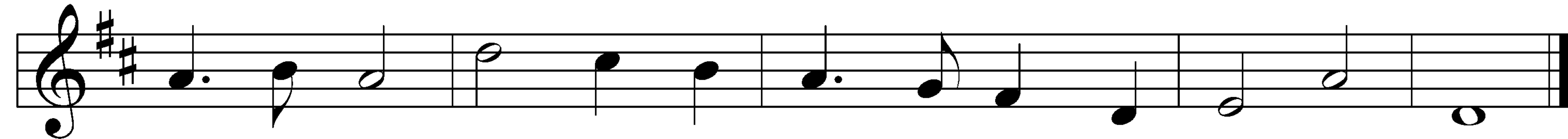
702 My Faith Looks Up to Thee



4 When ends life's tran-sient dream, When death's cold, sul-len stream



Shall o'er me roll, Blest Sav-ior, then, in love, Fear and dis-



trust re-move; O bear me safe a-bove, A ran-somed soul!